

Name Paolo Alvarez

Please respond thoughtfully and honestly to the prompts below. All of the prompts are in reference to your experiences from yesterday.

Before, During and After

Please take a moment to reflect on the time leading up to exhibition. What moments throughout the day are still in your memory? How were you feeling before exhibition? What thoughts were racing through your mind? Tell me anything you would like about your day leading up to our performance.

I was pretty excited before the exhibition. The run through practices and rehearsals were boring to me though because when I'm not performing, I sit around doing nothing and tried to find out something to do. Right before the poem I felt excited with all of those people but still a bit nervous.

Please take a moment to expand on how you were feeling during the performance last night. How did you feel? What is something memorable you saw or a visual that will stick with you as a reminder of the experience? Tell me anything you would like about your experience during the performance.

During the spoken word I did my best to remember all advice like adding a lot of emotion to it. I did my best to think positive thoughts and feel like it's just a rehearsal.

Please take a moment to describe how you felt after the performance. What were you feeling the moment you took your curtain call? How were you feeling during and after Aleks's drum solo? What discussions or conversations did you have with others after about your performance. Tell me anything you would like about your experience after the performance.

After the performance, I felt really proud because I didn't do any noticeable errors though I did forget to say a line that the group says together though I didn't say it and the rest did so you couldn't tell. At the end I had some fun at the haunted house even though there was a long line.

Name Zamira Smith

Please respond thoughtfully and honestly to the prompts below. All of the prompts are in reference to your experiences from yesterday.

Before, During and After

Please take a moment to reflect on the time leading up to exhibition. What moments throughout the day are still in your memory? How were you feeling before exhibition? What thoughts were racing through your mind? Tell me anything you would like about your day leading up to our performance.

Before the exhibition I was not nervous at all I remember wanting to practice alot and being really tired. I really liked practicing with my group because it make me feel ~~not~~ comfortable going on stage.

Please take a moment to expand on how you were feeling during the performance last night. How did you feel? What is something memorable you saw or a visual that will stick with you as a reminder of the experience? Tell me anything you would like about your experience during the performance.

During the exhibition I got really anxious and nervous. when we were warming up in the circle, I was so scared that I was going to forget certain lines even though I know them. I was feeling more confident when we were half way through the poem.

Please take a moment to describe how you felt after the performance. What were you feeling the moment you took your curtain call? How were you feeling during and after Aleks's drum solo? What discussions or conversations did you have with others after about your performance. Tell me anything you would like about your experience after the performance.

After my performance I was really relived and more relaxed I was glad I remember my lines and got through the piece. I thought about how we were going to have to do this again on Sunday.